

A VERY HARD JOURNEY  
(by Terry 'Turlough' Kennedy-Lares)

Triall Ro-Crua is about music, culture, tradition, friendship, spirituality and good fun. They bring modern notions in a creative manner into traditional Celtic music, and then return the favor by applying traditional sounds to standard rock, blues and country tunes. They believe that friendship has to be a big part of playing together, and it shows with their on-stage banter, and the ease with which they pick up on each others improvisations. The fact that they are so laid back on stage is an indication of how comfortable they are with each other.

"Playing Traditional music together is a very spiritual experience for us. First, there is the transcendence of the whole act of creation. Every time we play a song it is new. It is being recreated. When you sing one of these songs it is like telling an old story to a new person. It is never the same. When we are in the midst of this process it takes us out of ourselves, and we are not the same. We also find it amazing how pertinent these songs and tunes, that were written many years ago, are to who we are today. They tell us a lot about who we are as people."

\*\*\* Triall Ro-Crua appears with the approval of The Steamboat Inn of Prescott, Wisconsin where they play every Wednesday night from 7:00 to 9:30 pm. Come enjoy their music at the Inn with a grand view of the St. Croix River and great meals at a reasonable price. For more info: 651-480-8222 or steamboatinn.com

MAGNIFICENT MOVING PANORAMA

Jeff Nordin, narrator of The Musicker's Lantern and whistle/mandolin player for Triall Ro-Crua appears with the approval of Professor Wyllie's Magnificent Moving Panorama: a steamboat trip up the Minnesota River and back, in 2 acts and 1 olio. Contact Historic Murphy's Landing for performance dates & booking info:925-445-6901

FLYHARD JENKINS

"I needed to retreat for awhile," said Flyhard in a recent interview, "I had begun to doubt I could find a place for myself between the tracks and cracks." Where he had been during the last ten years, Flyhard is not saying, but says he's excited about being back in the Twin Cities and digging up local artists whose sounds go unheard within "the cacophony of music and internal voices that mash about through people in their day-to-day strivings." Flyhard says in particular, he hopes to feature some local musicians from foreign cultures. "Different races of people need to hear each others' music. An understanding comes from it. It's essential for getting along here, and for getting along in this great music hall of a planet." His first shows will feature the not-really-Gypsy band called: Srazhalys. "Hey, those Rom(Gypsies) migrated throughout Europe. I figure there's more Roma blood mixed in "white" people then they figure. The way the Rom were persecuted, like the Jews, you can be sure many people were scared into hiding their true heritage. Even if the musicians in Strazhalys don't have Roma blood, certainly Roma/Gypsy music has affected them and music throughout the Western tradition."

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