

THE MUSICKER'S LANTERN -
CAST, CREW AND MUSICIANS

Narrator & Whistle: Jeff Nordin
Guitars & Drums: Paul Cameron
Jaw Harp & Vocals: Steve Siekkinen
Vocals & Shaker: Christine Nordin
Vocals: Sharon Roth
The Light: Anne Nordin
The Musicker: Jeremy Roth

MUSICKER'S LANTERN -
ABOUT THE STORY

The story of the Musicker as told in The Musicker's Lantern, was written by Jeremy Roth in the tradition of 'the hero's journey' myth. Though the story ends rather enigmatically, the story's subtitle: An Interlude Between Tribunals, implies that there is more to come in the Musicker's misadventures. When asked for a sneak preview as to what might be in store for the Musicker next, Roth hinted that an episode devoted to telling the story of Lorance Johnson (the Civil War vet/trombone player introduced in The Musicker's Tribunal) was one of the ideas he had simmering on the back burner. "I have a fascination with the era of traveling medicine shows and Vaudeville. I'd like to explore that more with Lorance."

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MUSICKER'S LANTERN -
ABOUT THE SCORE

With the exception of the songs entitled: Mingo and Canoe, all songs in the story were conceived by Jeremy Roth. Mingo was conceived by Paul Cameron, and Canoe by Jeremy Roth and Paul Cameron with a spattering of traditional songs in the mix. The Gala (both the song and the people) were borrowed from Roth's The Dragonfly Hunter.

The Musicker's Lantern score is as follows:
The Wall of Reckoning ♦ (The Procession of)
The Gala ♦ The Way ♦ Blue Sun ♦
The Wretched One ♦ Mingo ♦ Canoe

WALKING BOXES PRODUCTIONS
SENDS THANKS

Many people deserve thanks for the evenings' productions: Papa Roth for promotional work and support; Svetlana Chebotayeva for help with Russian translations; Dave Polanski for technical support; Dan Cashman for helping to keep the orchestra's tools in good shape; Ted Lowell (owner of Acadia Cafe) for his support and goodwill; the sponsors featured in this gazette who are willing to support local artists; and last (but certainly not least) all the performers contributing to the productions.

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