

HORACE'S SCHOOLHOUSE ROCK:
ONOMATOPOEIA

(How Many Onomatopoeic Words Can You Find?)

A bee goes buzz, a snake goes hiss,
pig oink oink, and cow moo moo
But when it comes to humans
what's the tongue supposed to do?
Is it Aum? Salam aleikum?
Hare Hare Krishna? Amen?

Maybe, but seems like those words so easily
make some folks enemies and others friends
If I knew my own true noise to make
you can be sure I'd be letting it through
But for now it's just this rat-a-tat mish-mash
mumble jumble of words I got coming at you
I hope it's pure:

Ono Ono Ono Ono Ono Ono Onomatopoeia
See ya see ya see ya see ya see ya
I wouldn't wanta be ya

Uh-uh uh-uh uh-uh uh-uh uh-uh
If you ain't speaking that pure Onomatopoeia

Sometimes the phone's ring-a-ling and bell's
ding-a-ling, alarm's beep beep, clock's tick
tock and planes going zoom zoom varoom
Have me plodding up the stairs, skidding
'cross the floor, flip-flopping across my bed
and hiding in the corner of my room
So I went out to the wilderness to find some
peace, leaves crunch beneath my feet, wind
goes whoosh, skipping stones splish-splash
But always in my head that voice everlasting
speaking that rat-a-tat mish-mash I hope
that it's pure: Ono ono ono...

The bomb goes boom, gun bang bang and
bullets zip zip zip Meanwhile the home
front crowd roars as the player dribbles the
ball up court then jump, shoot, swish
Sometimes no feels like no and yes feels like
yes but other times what the correct
answer is I can only guess
So clang the kettle, pop the corn, slurp the
noodles, sip the coffee and chuck all the
waste into great big heaps
As we sigh and moan and groan and giggle
and wail and weep and speak that: Ono...



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THEATRON'S MUSICAL TALE:
WALLACE & THE DRAGON

Alfred Russel Wallace is one of history's intriguing characters. Theatron's presentation "Wallace and the Dragon" just touches the surface of his extraordinary life. Theatron's story is appearing in condensed form in the latest Flyhard Jenkins Show. This shorter version highlights the conspiracy theory that Charles Darwin stole Wallace's idea on Natural Selection (a possibility Wallace himself never publicly considered.) Wallace's encounter with the Komodo dragons as described in Theatron's tale is fictional (he never encountered the dragons, though he was in the general vicinity of Komodo Island when he had his ground-breaking revelation on evolution).

The creation of this musical story began with Theatron member Sir Anthony's song "Belly Dance of the Komodo Dragon". Theatron pianist J Roth next added his song "The Ship" which he had originally composed for a staging of Sendak's "Where the Wild Things Are". These two songs mysteriously lead to the discovery of Wallace, and the creation of this tale.

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