



THE MUSICIAN'S GAZETTE



No. 12

WALKING BOXES PRODUCTIONS

INTRODUCING PUPPETENACITY

What's with the name of this new puppet production company? Are these puppets-in-a-city? Or are we talking about tenacious puppets here? It's actually a bit of both. The name was chosen by Malia Burkhart and J Roth to be used for their collaborative works that involve puppets. The dictionary defines tenacious as: "persistent in maintaining, adhering to, or seeking something valued or desired." Most of the characters in our tale are pretty tenacious regarding Asonay, and we of Puppetenacity vow to be equally tenacious about presenting shows which will not only delight and intrigue our audiences, but embolden them to do the "good work" of solving the myriad of problems we're collectively facing.

VISIT US ONLINE

To keep up with all the happenings at Walking Boxes Productions, log on to www.walkingboxes.com You can check there for upcoming shows, get on the email list, browse through the show & CD archives, and listen to music samples.

THE DRAGONFLY HUNTER

The story was adapted by J Roth from his epic fantasy of the same title, which was largely written while he was living in Japan. There is certainly an Asian influence to the show. Look to Page 3 to find out more...

The title, Dragonfly Hunter, was first used by J back in 1990. At that time, J was just discovering the wonders of haiku, including a poem written by a woman about her child, her "dragonfly hunter". He so liked the image that he entitled an instrumental guitar piece he'd just composed with that name. Now, sixteen years later the Dragonfly Hunter continues on in this new guise (several of the themes from that guitar piece appear in the new sound track.) For production notes about the puppet show, turn to Page 2...

THANKS

Walking Boxes wishes to thank Papa Steve, Masanari & In the Heart of the Beast Theatre, all our fine sponsors (please support them with your business), and all the performers involved with the show. Thanks also to all of you who have come out to support live theatre.



Anthony Shane
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Beautiful Flowers for Every Occasion

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