

PRODUCTION NOTES

Cast:

Jeffrey Nordin.....Wallace
David Otto Simanek.....Roberts
James Eckert.....Darwin
J Roth.....Bates
Alli-TigerDragon/Ghost

Original Music by Theatron:

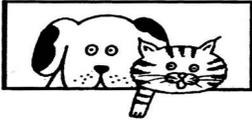
Sir Anthony.....Bass
J Roth.....Piano

Original Story - J Roth
Film Segments - Alex West
Stage Manager - Paul Cameron

FILM LOCATIONS

Standing in for the British Museum (where Wallace & Darwin first meet), is the U of M's Northrup Auditorium (and nearby library.) The discriminating naturalist would have quickly discerned that the jungles of Borneo appearing in the orangutan hunt were nothing of the kind; the forest along the Mississippi River was called upon to replicate those far-eastern jungles. The scene presenting the final meeting of Darwin and Wallace was shot at the Alexander Ramsey House (built in 1872). The scene in which Bates presents his conspiracy theory was also shot at the Ramsey House. That amazing mansion is open for tours: www.mnhs.org/places/sites/arh or call: 651-296-8760

Westgate Pet Clinic



612.925.1121

"They're our best friends too!"

Early mornings, evenings and Saturday hours
4345 France Avenue South Minneapolis

www.wagsandwhiskers.com

Curves

The power to amaze yourself.

3801 West 50th St.
Minneapolis
612-920-3494

5356 Chicago Ave. S.
Minneapolis
612-822-3930

THEATRON

Sir Anthony & J Roth comprise the musical duo Theatron. Their soundtrack for *Wallace & the Dragon* was three years in the making. It all started with Sir Anthony's song entitled: *Belly-Dance of the Komodo Dragon*. Roth thought the song might work well with a song he'd been saving for a planned staging of *Where the Wild Things Are*. Perhaps it was the Wild Things' hero, Max, and his epic journey, that inspired the creation of this story about Alfred Russel Wallace and his epic journey; perhaps the Wild Things on their island became the Komodo Dragons on theirs.

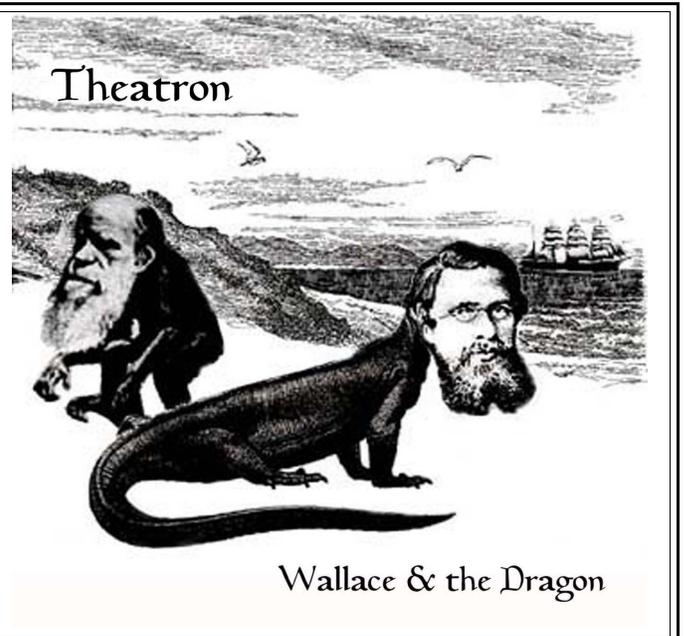
Both Roth and Sir Anthony have a keen interest in "sound-tracking" and have already begun dreaming up their next project together - a biographical sketch of Nikola Tesla, the enigmatic man who put the "AC" in AC/DC.

Sir Anthony has lead a fairly active musical life outside of Theatron and his bass guitar. Check out samples from his solo release at: cdbaby.com/cd/siranthony and anything else he's "up to" at: myspace.com/siranthonysworld

J Roth also is active outside of Theatron, you can listen to samples of some of his other work at: walkingboxes.com/discography.html

CD SOUNDTRACK FOR SALE

If you enjoyed the music of "Wallace & the Dragon", you can buy a limited-edition CD of the soundtrack. Produced by Walking Boxes' own independent studio, the CD contains all the music from the stage show. Other discs featuring the solo work of J Roth and of Sir Anthony are also on sale at a special Fringe discounted price. Look for a sales table in the lobby after the show, ask one of the musicians, or contact info@walkingboxes.com (CD Cover:)



Wallace & the Dragon