

MEET THE CAST & CREW

Jeffry Nordin (Alfred Russel Wallace)

This is Jeffry's sixth performance with *Walking Boxes (The Musicker's Lantern, Donovan's Brain, A Christmas Carol, Sorry Wrong Number, Caligari)*. Other past performances include: Summer Set Theatre in Austin, Minnesota; appearing with his father in "My Fair Lady" and "Cabaret"; and performing at The Kennedy Center for the American College Theatre Festival. Jeff has appeared at Theatre in the Round, St. Paul Actors Theatre and The Old Log. Combining performance with a love of history, Jeff has worked with The Science Museum of Minnesota, Compass St. Paul History Theatre, The Sibley and Faribault House Museums, The James J. Hill House, and the Alexander Ramsey House. Jeff is currently appearing for Historic Murphy's Landing with *Professor Wiley's Magnificent Moving Panorama* and Historic Fort Snelling performing early American music and as Col. Josiah Snelling.

David Simanek (Edwin Roberts)

This is David's third performance with *Walking Boxes (Donovan's Brain, Caligari)*. Other theatre productions David's been involved with include Bruce Abas' Seminal Work with the Ebullient Theatre Company, The Queen of Block E, by Heidi Arneson (both part of the Fringe), Cromulent Theatre Company's Cyrano De Bergerac, by Edmond Rostand, Ronin Theatre's production of Othello, by William Shakespeare and Starting Gate Productions of A View from the Bridge, by Arthur Miller. David wishes the best to all of this year's Fringe productions.

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James Eckert (Charles Darwin)

This is Jim's second performance with *Walking Boxes (A Christmas Carol)*. Jim has been performing since he was a teenager. His older brother introduced him to theater at the Old Log in Excelsior. He has acted with several Twin City companies and directed at others. His most recent focus is recreating old radio dramas utilizing some of the quiet elements of theater. The U of M introduced him to broadcasting (perhaps you've seen or heard him as J. B. Eckert) an occupation that still keeps him busy in front of and behind the microphones and cameras.

Alli-Tiger (Dancing Dragon/Ghost)

This is Alli-Tiger's first appearance in one of *Walking Boxes'* main productions. Alli-Tiger, the daughter of the show's co-creator Sir Anthony, has loved to act for as long as she can remember. Her credits include: school & community theater, several of Sir Anthony's short films (keep an eye on YouTube, in the months to come), as well as Theatron's very first trial run of *Wallace & the Dragon* last December as part of the *Flyhard Jenkins Show*.

Sir Anthony (bass) & J Roth (piano)

Look to Page 3, under their group name *Theatron*, to find out more about the musicians and their projects.

Paul Cameron (Stage Manager)

This is Paul's fifth show with *Walking Boxes (Musicker's Tribunal, Musicker's Lantern, Donovan's Brain, Caligari)*, as well as numerous appearances on the *Flyhard Jenkins Show*. This is the first show in which Paul finds himself helping from the tech booth; usually he's on-stage contributing music and/or sound effects.

Alex West (Film-maker)

This is the third *Walking Boxes* show Alex has been involved with (*Caligari, Sorry Wrong Number*). In those past shows his acting skills were employed, but for this show his main passion, film-making, was utilized. Alex is currently working on the final edit of his short film *Speed Graphic*, a historical piece set in 1930s St. Paul. The film features many of the same cast members from *Wallace & the Dragon*. Watch for screenings this fall.

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