

## THE CAST OF CALIGARI

Alex West.....	Francis
Jeffry Nordin.....	Dr. Caligari
Christine Nordin.....	Jane various others
John Knauss.....	Alan Dr. Olsen various others
J Roth.....	Head Clerk Cesare various others piano
Paul Cameron.....	theremin sound effects

Original script and score by J Roth

## GREAT FILM SETTINGS

The Cabinet of Dr. Caligari must be considered to have some of the greatest (or at least, most unique) set designs in film history. The sets are often what viewers most remember and appreciate from the film. Having polled the cast of Walking Boxes's current Caligari production during their past shows about their favorite cinematic villains (Gazette No. 7), we next asked them to list some of their favorite film settings/set designs.

John Knauss: The Royal Tenenbaums (the house), The Life Aquatic with Steve Zissou (the boat), Punch-Drunk Love (the warehouse), Boogie Nights (the backyard pool), Beetlejuice (the house, specifically the upstairs), The Crow (everything about it)

J Roth: Brazil (is it retro-future?), Blade Runner (perhaps my favorite), The Wizard of Oz (especially the distant backdrops), The Pianist (recreation of doomed Warsaw), Alien (the dark confines of the spaceship), Metropolis (especially the city seen from the distance), Jaws (on Quint's boat), The Third Man (especially the underground scenes), Orson Welles's The Trial (amazing settings throughout), Kurosawa's Ran (the burning castle scene), Mad Max (desolate open road and dilapidated police headquarters)

Paul Cameron: Delicatessen (the house with all the pipes that allow everyone to hear what the rest of the house is doing), A Clockwork Orange (especially the bar), Blade Runner (the city scenes), Empire Strikes Back (the scenes with the Millennium Falcon and of Bespin, the Cloud City), Brazil (the different variety of offices)

Chris Nordin: The Sound of Music (how beautiful the scenery was), Sinbad movies (always had interesting places), Star Wars Episodes IV, V, VI (both the actual location shots and the imagined places). More recently, Lord of the Rings, Harry Potter and King Kong have been favorites in regard to settings.

Jeff Nordin: The films of Ray Harryhausen with their stop action animation and matte paintings. How like magic the combination was of live action and painting! The boundaries separating fantasy and reality merged to grand effect in Jason and Argonauts or any of the Sinbad films.

Alex West: Dr. Strangelove (the war room), The Good, the Bad, and the Ugly (the cemetery at the end), Who Framed Roger Rabbit (Toontown), Lawrence of Arabia (the desert vistas)



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