



THE MUSICIAN'S GAZETTE



No. 11

WALKING BOXES PRODUCTIONS

FLYHARD'S THEME

Flyhard Jenkins
What you thinkin'
Come on and land down here
And give us a piece of your mind

Flyhard Jenkins
We been thinkin'
That we are all
Really one of a kind

(Flyhard's Formula:)
You jump on in and you put it in low
Then you take off cat and you go go go
Then you're flyin' high you're flyin' on
with Flyhard Jenkins

VISIT WALKING BOXES ONLINE

To keep up with all the happenings at Walking Boxes Productions, log on to www.walkingboxes.com You can check there for upcoming shows, get on the email list, browse through the show & CD archives, and listen to music samples.



5925 Nicollet Ave. S., Minneapolis
612-869-5812

Hours (Weather Permitting)
Mon-Sat: 8-6 ■ Sun: 9-5

UPCOMING SHOWS FROM WALKING BOXES

Walking Boxes Productions will be presenting a live radio drama adaptation of Dickens's Christmas Carol on December 9th at Historic Fort Snelling. This show will include opportunities for audience members to come up and join in by creating the sound effects for the performance. Then on February 24th Walking Boxes will be visiting In the Heart of the Beast Puppet & Mask Theatre to present an adaptation of J Roth's original myth-story entitled The Dragonfly Hunter. The show will incorporate shadow puppets & live music. www.walkingboxes.com/events has more info about these events.

THANKS

Walking Boxes wishes to thank Papa Steve, Malia Burkhart, Dave Polanski, Ted Lowell & the Acadia crew, all our fine sponsors (please support them with your business), and all the performers involved with the shows. Thanks also to all of you who have come out to support Walking Boxes and its collaborating artists over the past year.



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HORACE'S SCHOOLHOUSE ROCK:
ONOMATOPOEIA

(How Many Onomatopoeic Words Can You Find?)

A bee goes buzz, a snake goes hiss,
pig oink oink, and cow moo moo
But when it comes to humans
what's the tongue supposed to do?
Is it Aum? Salam aleikum?
Hare Hare Krishna? Amen?

Maybe, but seems like those words so easily
make some folks enemies and others friends
If I knew my own true noise to make
you can be sure I'd be letting it through
But for now it's just this rat-a-tat mish-mash
mumble jumble of words I got coming at you
I hope it's pure:

Ono Ono Ono Ono Ono Ono Onomatopoeia
See ya see ya see ya see ya see ya
I wouldn't wanta be ya

Uh-uh uh-uh uh-uh uh-uh uh-uh
If you ain't speaking that pure Onomatopoeia

Sometimes the phone's ring-a-ling and bell's
ding-a-ling, alarm's beep beep, clock's tick
tock and planes going zoom zoom varoom
Have me plodding up the stairs, skidding
'cross the floor, flip-flopping across my bed
and hiding in the corner of my room
So I went out to the wilderness to find some
peace, leaves crunch beneath my feet, wind
goes whoosh, skipping stones splish-splash
But always in my head that voice everlasting
speaking that rat-a-tat mish-mash I hope
that it's pure: Ono ono ono...

The bomb goes boom, gun bang bang and
bullets zip zip zip Meanwhile the home
front crowd roars as the player dribbles the
ball up court then jump, shoot, swish
Sometimes no feels like no and yes feels like
yes but other times what the correct
answer is I can only guess
So clang the kettle, pop the corn, slurp the
noodles, sip the coffee and chuck all the
waste into great big heaps
As we sigh and moan and groan and giggle
and wail and weep and speak that: Ono...



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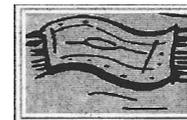
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THEATRON'S MUSICAL TALE:
WALLACE & THE DRAGON

Alfred Russel Wallace is one of history's intriguing characters. Theatron's presentation "Wallace and the Dragon" just touches the surface of his extraordinary life. Theatron's story is appearing in condensed form in the latest Flyhard Jenkins Show. This shorter version highlights the conspiracy theory that Charles Darwin stole Wallace's idea on Natural Selection (a possibility Wallace himself never publicly considered.) Wallace's encounter with the Komodo dragons as described in Theatron's tale is fictional (he never encountered the dragons, though he was in the general vicinity of Komodo Island when he had his ground-breaking revelation on evolution).

The creation of this musical story began with Theatron member Sir Anthony's song "Belly Dance of the Komodo Dragon". Theatron pianist J Roth next added his song "The Ship" which he had originally composed for a staging of Sendak's "Where the Wild Things Are". These two songs mysteriously lead to the discovery of Wallace, and the creation of this tale.

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MALIA BURKHART

Malia plays a variety of instruments, including piano, drum, accordion, and guitar. In the Twin Cities, Malia is known as a puppeteer, visual artist, and dancer. Only recently has she been "coming out of the closet" as a musician and songwriter. In describing her songwriting process, she compares it to writing in a journal: "When world events or life circumstances weigh down on me, I sing. In our struggles toward justice, peace, and healing of the earth, it's easy to become depressed or overwhelmed. I believe music and art, have potential to transform this energy, and to speak directly to the heart." Malia expects to release her debut CD this year.

Recent projects include the creation of a giant lantern snake and a life-size whale for the Barebones Halloween Show at Hidden Falls Park, "Remembering Rachel Corrie" at the Center for Independent Artists' Adventure Festival, and "Creation Stories from Around the World", a puppet show for kids. Coming up next with In the Heart of the Beast Theater is "Reinvigorating the Common Well" -- sounding the alarm over water privatization and shortages, and calling us to protect our common water sources. Malia will also be part of the 2007 May Day Parade. See www.hobt.org for info. Join Malia's email list for updates about her puppet shows, performances, and CD releases at puppetmochi@yahoo.com.

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BRIAN JUST - Review by Rob Van Alstyne

A talented guitarist with a slightly throaty yet tender tenor, Just's gently plucked melodies make for a perfectly warming musical balm. What the five tracks on Just's new album *Every Tree and Every Stone* lack in tempo is more than made up for in melody. Starting things off with a mesmerizing acoustic guitar slide pattern before melting into a flurry of flutes and ambient keyboard squiggles, album opener "The Pieces We Put Together" is arguably one of the finest folk songs I've heard this year.

PIGS IN A PEN

Pigs In A Pen is a four piece string band hailing from Northfield and Minneapolis. Aaron Cross plays the fiddle, Carl Haskins pounds it out on the bass, Aaron Hagenson strums the guitar and belts out the vocals, and Jake Stroup plays the mandolin and sings. PIAP is starting to play out more in the Twin Cities area and up-to-date gigs can be found at www.myspace.com/pigsinapen.

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